

# **Sophie Charalambous**

## **Visual Artist & Designer**

### **Art Education:**

- 2015** Award in Education and Training
- 2008-09** The Drawing Year, Postgraduate Programme.  
The Prince's Drawing School, London.
- 2001-02** Postgraduate Study in Theatre Design.  
Motley Theatre Design Course, London.
- 1991- 94** BA Fine Art Painting (2:1)  
Brighton University, Brighton.
- 1989 –91** B-tec Dip Art & Design  
Bourneville College of Art, Birmingham.

Currently teaches, Drawing, Painting and Theatre Design at the Royal Drawing School, Mary Ward Centre and Wimbledon School of Art. Also a core tutor of The Foundation Year at the Royal Drawing School.

### **Select Projects, Design and Exhibitions:**

#### **2016**

- Art Project** “Our London, Your Museum”  
Designing a display case for the Museum of London Clore Education Centre with a Supplementary School Group
- Commission** Commissioned by The British Museum’s Community Learning Department and The Museum of London to create a new educational resource for supplementary schools.
- Group Exhibition** Royal Drawing School at Christie’s New York  
Rockefeller Centre NYC

#### **2015**

- Group Exhibition** David Gluck Memorial Prize for Drawing First Prize.  
Mall Galleries, London
- Solo Exhibitions** “On Kurtulus Street”  
The Hellenic Centre, London
- “From the Foreshore”  
Jessica Carlisle Gallery, Knightsbridge.

## **2014**

Group Exhibition “Drawings From Here and There”  
Elysium Gallery Swansea/Clare Hatton Gallery Colorado.

Public Artwork “Journey of 1000 Boats”  
The Great Court, British Museum, London.

Art Project “Build Your Own Universe”  
With residents of Arlington House Hostel, London.

## **2013**

Group Exhibition “Artists of the River Pageant”  
Turner’s House/The Pumphouse Gallery, London.

## **2012**

Group Exhibition “Pretty Gritty City”:  
The Prince’s Foundation Gallery, London.

Production Designer: “The Beach.”  
A site specific touring production. Greenwich & Lewisham Young  
People’s Theatre, London.

Artist Facilitator: “Shakespeare: Staging the World”.  
Family workshops at The British Museum, London.

Production Designer: “4.48 Psychoses” by Sarah Kane and “Cymbeline”  
By William Shakespeare. BADA, London.

## **2011**

Artist Facilitator: “Afghanistan: Crossroads of an Ancient World.”  
Family workshops The British Museum, London.

Commission. Drawing of the Place Vendome, Paris.  
For the Prince’s Drawing School’s 10th Anniversary Party at  
Buckingham Palace.

Production Designer: “Product” by Mark Ravenhill &  
“A Midsummer Night’s Dream” by William Shakespeare.  
BADA, London.

Two Person Exhibition “Dog Days”. Leighton Space, London.

## 2010

Group Exhibition: The Discerning Eye Drawing Award.  
The Mall Galleries, London.

Lead Designer: “Culture Shock, Roman Greenwich”.  
GLYPT/Greenwich Heritage Centre, London.

Artist Facilitator: “Revolution Paper” and “Renaissance Drawings”.  
Workshops with various community groups, The British Museum,  
London.

Production Designer: “5 Kinds of Silence” by Sheila Stephenson,  
“Metamorphosis” by Franz Kafka & “King Lear” by  
William Shakespeare. BADA/The Lost Theatre, London.